

"RONY B. groove band" technical rider & stage plan for AV companies

BACKLINE

Details has has to be discussed before final booking!

Keyboarder Rony

- 1 Keyboard stand for a 76keys keyboard (K&M Spider preferred), and stool
- 1 stereo DI box to connect keyboard to FOH, if required
- 1 boom mic stand
- 1 wireless microphone (for speeches & backing vocals)
- Monitoring: FOH signal to wired or wireless IEM (ear-plugs by artist)
- Keyboard with all pedals are provided by the artist
for performances out of Mallorca - please ask before contracting
- maybe a NORD Stage 3 Hp76 or 88, with 2 sustain pedals and 1 control pedal
- stand for iPad holder - if not possible to fix on the key stand (iPad holder by musician)

Bassist/singer Elon

- high-end bass combo-amp, about 300-500W
- 1x DI box with cables for bass amp out
- 1 boom mic stand
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- stand for e-bass
- Monitoring 12" or 15" full range speaker, depending in the size of the stage, or wireless IEM
- E-Bass will be delivered by the artist

Drums *)

- Yamaha Hybrid Custom drum set (20"bd, 10", 12", 14" toms, 14" snare) or similar
- Zildjian or Paiste cymbal set (14"hihat, crash 14" & 16", ride 20") or similar
- all needed hardware & drum stool
- 1 wired or wireless microphone (for lead & backing vocals)
- 1 boom stand near to stand tom
- Drum microphone set (depending in the venue and kind of performance) :
Shure Beta 91a for base drum, 1x Shure SM57 for Snare & HH, 3x Shure or
Beyerdynamic clip mics for toms, 2x Sennheiser e614 as overhead, or . . . similar
- Monitoring depending in the size of the stage: 12-15" monitor speaker, setup near to the HiHat

*) a complete electronic drum set ONLY if required by the venue

Vocals (for each singer contracted)

- 1 wireless handheld microphone system (Shure or Sennheiser) / singer
- 1 round foot microphone stand / singer
- Monitoring depending in the size of the stage: 1 12" or 15" wedge/2 singers - maybe wireless IEM (ear-plugs by artist)

Guitar

- 2x XLR cable to connect pedal board to FOH
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- 1 microphone boom stand

- 1 stand for e-guitar
- Monitoring depending in the size of the stage: IEM wired or wireless (ear-plugs by artist)
- E-guit and pedal board are delivered by the artist

Saxophone

- 1 wireless clip microphone system (Shure/Sennheiser/AKG)
- Monitoring depending in the size of the stage: 12" wedge - maybe wireless IEM

STAGE

nice to have - looks a lot more professional, but not a must!
example: min size for 5-6 artists: 5m x 4m

FOH - Sound

size regarding kind of venue & amount of guests!

Always preferred

Digital mixing desk and high end PA system with subwoofer, plus sound engineer

Alternative for low budget events - only on Mallorca

We bring in our analog "mini tech" (setup 60-90 min before start of performance) to connect to a speaker system which has been delivered and setup earlier by an AV rental company. Please contact me before contracting!

Lighting

regarding the needs for the event!

Always preferred

DMX controlled by a light technician preferred . . .)

Alternative for low budget events

minimum 2 stands with a combi light bar in automatic mode

