

# "RONY B. groove band"

technical rider & stage plan for AV companies

## BACKLINE

Details has has to be discussed before final booking!

### **Keyboarder Rony**

- 1 Keyboard stand for a 76keys keyboard (K&M Spider preferred), and stool
- 1 stereo DI box to connect keyboard to FOH, if required
- 1 boom mic stand
- 1 wireless microphone (for speeches & backing vocals)
- Monitoring: FOH signal to wired or wireless IEM (ear-plugs by artist)
- Keyboard with all pedals are provided by the artist

for performances out of Mallorca - please ask before contracting

- maybe a NORD Stage 3 Hp76 or 88, with 2 sustain pedals and 1 control pedal
- stand for iPad holder if not possible to fix on the key stand (iPad holder by musician)

### **Bassist/singer Elon**

- high-end bass combo-amp, about 300-500W
- 1x DI box with cables for bass amp out
- 1 boom mic stand
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- stand for e-bass
- Monitoring 12" or 15" full range speaker, depending in the size of the stage, or wireless IEM
- E-Bass will be delivered by the artist

### Drums \*)

- Yamaha Hybrid Custom drum set (20"bd, 10",12",14" toms, 14" snare) or similar
- Zildiyan or Paiste cymbal set (14"hihat, crash 14" & 16", ride 20") or similar
- all needed hardware & drum stool
- 1 wired or wireless microphone (for lead & backing vocals)
- 1 boom stand near to stand tom
- Drum microphone set (depending in the venue and kind of performance) :
- Shure Beta 91a for base drum, 1x Shure SM57 for Snare & HH, 3x Shure or
- Beyerdynamic clip mics for toms, 2x Sennheiser e614 as overhead, or . . . similar
- Monitoring depending in the size of the stage: 12-15" monitor speaker, setup near to the HiHat
- \*) a complete electronic drum set ONLY if required by the venue

### Vocals (for each singer contracted)

- 1 wireless handheld microphone system (Shure or Sennheiser) / singer
- 1 round foot microphone stand / singer
- Monitoring depending in the size of the stage: 1 12" or 15" wedge/2 singers maybe wireless IEM (earplugs by artist)

### Guitar

- 2x XLR cable to connect pedal board to FOH
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- 1 microphone boom stand

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ronybmallorca@icloud.com

- 1 stand for e-guitar
- Monitoring depending in the size of the stage: IEM wired or wireless (ear-plugs by artist)
- E-guit and pedal board are delivered by the artist

### Saxophone

- 1 wireless clip microphone system (Shure/Sennheiser/AKG)
- Monitoring depending in the size of the stage: 12" wedge maybe wireless IEM

### STAGE

nice to have - looks a lot more professional, but not a must! example: min size for 5-6 artists: 5m x 4m

# **FOH - Sound**

size regarding kind of venue & amount of guests!

### **Always preferred**

Digital mixing desk and high end PA system with subwoofer, plus sound engineer

### Alternative for low budget events - only on Mallorca

We bring in our analog "mini tech" (setup 60-90 min before start of performance) to connect to a speaker system which has been delivered and setup earlier by an AV rental company. Please contact me before contracting!

# Lighting

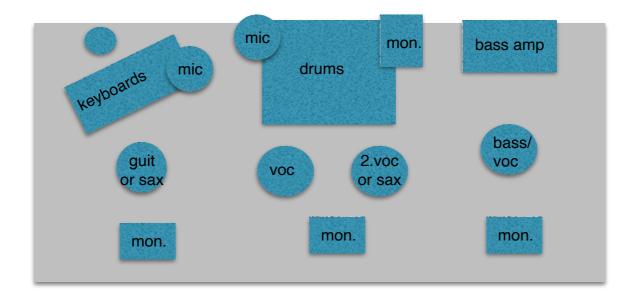
regarding the needs for the event!

### **Always preferred**

DMX controlled by a light technician preferred . . . )

### Alternative for low budget events

minimum 2 stands with a combi light bar in automatic mode



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