

"technical rider"

Rony B. travels mostly with his mobile home. Therefore he can bring in - a part from his keyboards - also his small sound & light equipment, if its required:

PA mini (1 rack plus 2 amplified speaker with all cables)

- 1x Yamaha MGP 12X mixing desk
- 1x Shure BLX with wireless microphone Beta58
- 3x AKG Tetrad wireless microphones plus 3 stands
- 1x AKG Tetrad wireless pocket transmitter with clip mic for saxo
- 1x Shure microphone 91a & 1x SM57
- 2x QSC K10.2 with 2 stands

Simple Lighting

- 4x ADJ Dotz Par COB spots LED RGB

This equipment is sufficient for performance of Rony B.

- as soloist for up to 100 guests
- with a band of max 6 artists for up to 60 guests

In case the equipment will be delivered by the production company:

for performances of Rony B. as soloist:

- mixing desk and speakers as required for the event
- lighting as required for the event
- for high-level events a sound technician will be a good idea

for performances of Rony B. with "FRESH party & soul band":

For events in Majorca with the possibility to setup 1 hour before the performance, we can bring in our own "backline". If this isn't possible, and also for all events out of Majorca we require the following "backline" - this point can be discussed, before booking!

Drums - our drummer Patti is worldwide YAMAHA endorser

- Yamaha Hybrid Custom drum set (20"bd, 10",12",14" toms, 14" snare) or similar
- Zildjian or Paiste cymbal set (14"hihat, crash 14" & 16", ride 20") or similar
- all needed hardware & drum stool
- 1 wired or wireless microphone on boom stand for backing vocals, near to stand tom
- Drum microphone set (depending in the venue and kind of performance) :
Shure Beta 91a for base drum, 1x Shure SM57 for Snare & HH, 3x Shure or
Beyerdynamic clip mics (or similar) for toms, 2x Sennheiser e614 (or similar) as overhead, or similar
- Monitoring depending in the size of the stage: 10-15" monitor speaker, setup near to the hihat

Bass

- bass combo-amp EBS or similar, about 300-500W (NO Ampeg, NO Mark Bass)
- 2x DI box with cables for bass amp out & bass synth out (jack)
- mic stand for iPad holder (iPad holder by musician)
- stand for e-bass
- keyboard-stand for 25key bass synth (to play stand-up)
- Monitoring depending in the size of the stage: IEM wired or wireless (ear-plugs by artist)
- E-Bass & Bass-Synth are delivered by the artist

Guitar

- 2x XLR cable to connect pedal board to FOH
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- 1 microphone boom stand
- 1 stand for e-guitar
- Monitoring depending in the size of the stage: IEM wired or wireless (ear-plugs by artist)
- E-guit and pedal board are delivered by the artist

Keyboards

performances on Mallorca

- 1 Keyboard stand and stool
- 1 stereo DI box to connect keyboard to FOH, if needed
- Cables - maybe with DI Box - to connect an iPad to the mixer
- Monitoring depending in the size of the stage: FOH main output to wired or wireless IEM (ear-plugs by artist)
- Keyboard with all pedals are provided by the artist

maybe for performances abroad

- NORD Stage 3 Hp76 or 88, with 2 sustain pedals and 1 control pedal
- 1 Keyboard stand and stool
- 1 stereo DI box to connect keyboard to FOH, if needed
- Cables - maybe with DI Box - to connect an iPad to the mixer
- Monitoring depending in the size of the stage: FOH main output to wired or wireless IEM (ear-plugs by artist)
- stand for iPad holder - if not possible to fix on the key stand (iPad holder by musician)

Vocals

- 1 wireless handheld microphone system (Shure or Sennheiser) / singer
- 1 round foot microphone stand / singer
- Monitoring depending in the size of the stage: 12" or 15" wedge/singer - maybe wireless IEM (ear-plugs by artist)

Brass (optional)

- 1 wireless clip microphone system (Shure/Sennheiser/AKG) / artist
- Monitoring depending in the size of the stage: 12" wedge - maybe wireless IEM (ear-plugs by artist)

FOH - Sound

regarding the needs for the event!

(professional digital mixing desk and high end PA system plus sound engineer preferred . . .)

Lighting

regarding the needs for the event!

(DMX controlled by a light technician preferred . . .)

www.ronyb-mallorca.com

@ all event promoters: I will be happy to help you with details. Please contact your agent!