

FRESH - technical rider

DRUMS - our drummer Patti is worldwide YAMAHA endorser

- Yamaha Hybrid Custom drum set (20"bd, 10",12",14" toms, 14" snare)
- Zildjian or Paiste cymbal set (14"hihat, crash 14" & 16", ride 20")
- all needed hardware & drum stool
- Monitoring: 12" monitor speaker setup near to hihat
- 1 wired or wireless microphone on boom stand for backing vocals, near to stand tom
- Drum microphone set (depending in the venue and kind of performance) :
Shure Beta 91a for base drum, 1x Shure SM57 for Snare & HH, 3x Shure or
Beyerdynamic clip mics (or similar) for toms, 2x Sennheiser e614 (or similar) as overhead

BASS

- bass amp EBS or similar (no Ampeg, no Mark Bass)
- 2x DI box for bass amp out & bass synth out
- Monitoring: IEM wired or wireless (ear-plugs by artist)
- stand for iPad holder (iPad holder by musician)
- stand for e-bass
- keyboard-stand for 25key bass synth (to play stand-up)
- E-Bass & Bass-Synth are delivered by the artist

GUITAR

- 2x XLR cable to connect pedal board to FOH
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)
- 1 microphone boom stand
- Monitoring: IEM wired or wireless (ear-plugs by artist)
- 1 guitar stand
- 1 Fender Stratocaster is delivered by the artist

KEYBOARDS

performances on Mallorca

- 1 Keyboard stand for stand-up performing, like K&M Spider
- 1 stereo DI box to connect keyboard to FOH, if needed
- Monitoring: FOH main output to wired or wireless IEM (ear-plugs by artist)

performances abroad

- NORD Stage 3 Hp76 or 88, with 2 sustain pedals and 1 control pedal
- 1 Keyboard stand for stand-up performing, like „K&M Spider“
- 1 stereo DI box to connect keyboard to FOH, if needed
- Monitoring: FOH main output to wired or wireless IEM (ear-plugs by artist)
- stand for iPad holder - if not possible on the key stand (iPad holder by musician)

VOCALS

- 1 wireless handheld microphone systems (Shure or Sennheiser) / singer
- 1 round foot microphone stand / singer
- 1 12" or 15" monitor speaker/singer - maybe wireless IEM (plugs by artists)

BRASS (optional)

- 1 wireless clip microphone system (Shure/Sennheiser/AKG) / artist
- 1 12" monitor speaker/artist - maybe wireless IEM (plugs by artists)

IMPORTANT:

The following requirements are varying from event to event. Ahead you will find only the minimum requirements for FRESH. Therefore:

Please inform the local tech provider about the venue, the amount of participants, the entertainment contracted, and the concept of your event. This way they can inform you about the tech really needed for your event and prepare a correct estimate.

FOH

- Behringer X32, Midas 32, Yamaha or similar
- Wlan Router for wireless controlling of sound by an iPad
- PA system regarding the needs of the venue and the amount of guests (d&b, Nexus, L-acoustics, Adamson, Kling & Freytag, NOVA, or similar)
 - minimum setup: 2x 18" subs & 2x 15" high mid tops
 - preferred setup: 4x 18" subs and 2-4 line array speakers each side
 - maybe delay line for „long“ venues
- Mainly we travel with our own Sound Engineer!

LIGHTING (basic setup) - final concept depends in the venue & customer request

- 2 spots on drums (L&R)
- 2 floor spots L/R in front of drums
- 1 spot for bass
- 1 spot for Keyboards
- 1 spot for guitar
- 1 spot for each singer (maybe moving heads with DMX control)
- general stage ambient light, regarding the actual song performed
- lighting for dance floor - to be coordinated by customer!
- DMX controller
- 1 light jockey present from sound check till end of performance

EXTRA INFO

- local tech company provides all needed wiring
- 1 set extra cables for guitar, bass, keyboards as spare
- if the local provider can't provide exact the named equipment, they should contact me directly please!